

# 2022 NSS Video Salon

## THE JURORS

### **FRANK H. BINNEY, III** **NSS 10816RL/FE**

Frank Binney is an Academy Award and Emmy Award-winning writer/producer specializing in the development of exhibits and media programs for museums and visitor centers. His recent work includes exhibit planning for Grand Canyon National Park and the new headquarters of the National Cave and Karst Research Institute in Carlsbad, New Mexico.

As a young geology student at the University of Texas, Frank created and published the national caving journal *Inside Earth* and produced the impressionistic caving film *The Wilderness Below*. He then began an apprenticeship as Sid Perou's assistant on television documentaries about Canada's Castleguard Cave, caving in Papua New Guinea, and a new caving discovery in the Yorkshire Dales.

Frank has judged student films for the Academy of Motion Picture Arts and Sciences, environmental films and videos for the United Nations, and caving films and videos for the International Festival of Speleological Film (FIFS) in Vercors, France.

[frank@frankbinney.com](mailto:frank@frankbinney.com)

5277 Hwy 49 N Spc 25  
Mariposa, CA 95338  
W (415) 488-1200

### **ALEX SPROUL** **NSS 8086RL/FE/OS**

Alex began his video career in 1986, when RASS bought a video camera and projector; he created a video library of off-air and self-produced caving subjects. Foreseeing the prominence of this new medium, he created the NSS Video Salon in 1989 and ran it through 2009. As a corollary, he also created the Video portion of the NSS Audio-Visual Library, personally adding over 20 programs. Among his production credits are *The 1987 NSS Convention (MI)*, *The 1988 NSS Convention (SD)*, *Caving in America: The Story of the NSS*, and *Bridge Day 1988*. Alex is also a charter member of the NSS Video Section and has served as its president since 1990. He has served as a juror for the International Festival of Speleological Film (FIFS) in Vercors, France. Alex is also widely known as the owner of Inner Mountain Outfitters from 1984 to 2006, and as long-time webmaster of [caves.org](http://caves.org).

[imocaves@comcast.net](mailto:imocaves@comcast.net)

5715 Lee-Jackson Highway  
Greenville, VA 24440  
H (540) 377-6364

## JOHN WALLER

John started Uncage the Soul Video Productions in 2004 after sampling a career variety pack that included being an adventure guide, wildland firefighting on a hotshot crew, and — perhaps the most daring of all — a year as a high school science teacher. Some of his early interest in digital video and photography formed underground, experimenting with how to capture images of caves across the western US on personal exploration trips. This would result 8 years later in a short documentary on caving called Into Darkness that screened around the world at festivals like Banff and MountainFilm. John also won Best in Show in the 2015 NSS Salon for his film Requiem of Ice about a deteriorating ice cave system on Mt Hood. John now produces, directs, and shoots adventure documentaries and commercial work around the world with a base in Portland, Oregon.

[www.uncagethesoul.com](http://www.uncagethesoul.com)

[www.facebook.com/UncagetheSoulProductions](https://www.facebook.com/UncagetheSoulProductions)

712 SE Hawthorne Blvd,

Portland, OR, 97214

503-970-9357